



# Addition to KY Borderline

\*Part D & E, replaces the second B & C in the dance

## **Part D:**

2 Hard Steps                    DBL   Brush up   DS   RS  
L                    L                    L                    RL

Replacement Step                    DS   Brush up   DO   RS(ots)   Rock   Heel   RS   DS   RS  
L   R                    R   RL                    R   L                    RL R   LR

Fancy Double                    DS   DS   RS   RS   (turning all the way around on fancy double)  
L   R   LR   LR

\*Repeat replacement step and fancy double, but on the second fancy double the front line will turn  $\frac{3}{4}$  left and the back line will turn  $\frac{1}{4}$  left\*

## **Part E:**

8 Basics                    DS   RS  
L                    RL

\*these 8 basics are used to change lines. The front line becomes the back line and the back line becomes the front line. The two lines will be facing opposite directions\*

The Stomper                    DS   RS   Stomp   Stomp   Stamp up  
L   RL R                    L                    R

\*the two lines face each other on the single basic\*

Triple Brush                    DS   DS   DS   Brush up  
R   L   R   L

\*lines pass through each other on triple brush\*

4 Flea Flickers                    DT(ots)   DS(xib)  
L                    L

\*lines pass back through each other back to position before the triple brush\*

Boxcar Basic                    DS   DS   BA   SL   RS   DS   RS   RS   RS  
L   R   L   L   R   R   LR   LR   LR

\*quarter turn left on 2 DS and on push offs you move right to form one line\*

2 Single Basics                    DS   RS   DS   RS  
L   RL   R   LR

\*use single basics to face audience\*

Fancy Double                    DS   DS   RS   RS  
L   R   LR   LR

\*use fancy double to form 2 lines\*