

# Thunder and Lightning Cloggers of Southern Illinois

www.thunderandlightningcloggers.com

## Real Time

Music by – Mountain Heart CD – No Other Way Song – Real Time

Intermediate Line

Choreo – Jeff Driggs / Revised and Performed by Thunder & Lightning Cloggers

Sequence A – B – Break – A – B – C – D – A – B – C – D – A – B – C

### Part A:

Parrott's Step DS Kick DS RS K(xif) K(ots) DS RS  
L R R LR L L L RL  
Heel Turn Fancy H(pvt ½ Rt) S DS RS DS DS RS RS  
R LR LR L R LR LR  
(Repeat A to face front)

### Part B:

HEELbillies HS HS HS HS DS RS DS RS  
L R L R L RL R LR  
Triple Football DS Kick (1/4 turn lt) RS Kick (1/4 turn lt) DS DS DS RS  
L R RL R R L R LR  
(Repeat)

### Break:

Dog paddle Hold Hold Step RS Slide Step Slide Step Slide Step RS  
L RL L R R L L R LR

### Part C:

Stomp Double Rock Out Stomp (1/4 lt) DS DS RS RS(ots punch rt arm out) RS(xif punch rt arm up) DS RS  
L R L RL RL RL R LR  
(Repeat C 4 times to face front)

### Part D:

Flea Flickers Kick Triples Dt(back) DS(xib) RS K DS DS DS RS  
L L RL R R L R LR  
(Repeat D 4 times)

### Formations:

A = V

B = Form Column on Heelbillies then back out to an inverted V on Heelbillies

A = V on 2<sup>nd</sup> heel turn everybody faces into the V

B = On Heelbillies move into center to form a Circle after 1<sup>st</sup> Triple Football move out creating a big circle face in on Triple Football

D = Person at top of circle solo on 1<sup>st</sup> set then add dancers till the back of circle joins in on the 4<sup>th</sup> set

A = In a circle facing audience

B = On Heelbillies move into center to form a Circle after 1<sup>st</sup> Triple Football move out creating a big circle face in on Triple Football

D = Person/s at Bottom top of circle solo on 1<sup>st</sup> move forward on the triples add next set of dancers to do the Double ups in a row move forward on triple add next set of dancers to do the Double ups in a row last set add the last dancer to do Double ups in 1 straight row

A = Straight line facing audience

B = Straight line facing audience on 2<sup>nd</sup> Heelbillies move into a V

C = V end the last RS with outside Arms up, if 1 person at the point of the V then both Arms Up.